



# AURORA BOREAL

PAULA  
QUINTAS

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[www.paulaquintas.com](http://www.paulaquintas.com)

*Aurora Boreal, an immersive proposal where the body is linked to the image with an apparent Nordic aesthetic, introducing an ephemeral scenographic element: ice, to reflect on the durability of things.*

*A reflection on fleeting consumption and the act of contemplation through the northern lights and their symbolism, which only occur at a certain time of the year, cultivating patience.*

Aurora Boreal exposes the durability of things. It reflects on the durability of a stage work. Can it change over time? Does it need to change, or remain frozen?

*The fleeting nature of things as a social demand already established, apparently approved by society. Where are we going? What do we want? What do we create? Aurora Boreal is based on this concept of being exposed to a society of fleeting consumption, where human attention is increasingly scarce. Like the dance that light performs in Nordic geography, it is so fast that it leaves us with a sensation of fleeting serenity: the ephemeral and the changing, where the object is very important in relation to the body as a parallelism or interaction. The machinery of desire. The intimacy of movement.*





Creation: Rut Balbís and Paula Quintas  
Direction: Rut Balbís  
Performer: Paula Quintas  
Movement support: Tanit Cobas  
Costume: Jandro Villa  
Lighting Design: Octavio Más  
Original music: Macarena Montesinos and Nacho Muñoz  
Audiovisual composition: Carla Andrade  
Artistic management: Manu Lago- Galicia Danza Contemporánea.  
Booking: Lilian Portela- AMARELO Distribución Escénica  
Photography: Alberte Peiteavel  
Video: Miramemira

Length: 50 minutes aprox

Space: theater

Premiere: march 2025



## BIO

Paula Quintas celebrates 10 years of professional work with a production accompanied by Rut Balbís in the creation. Paula Quintas is a company that produces shows of diverse formats and disciplines, with multidisciplinary being its trademark: circus and dance, adult and children, solo and medium format, theater, unconventional and street, ...

Her latest productions as a company were:

O Salón dos Pasos Perdidos, 2023 co-produced with Centro Coreográfico Galego; Multiperspectivas#2, 2023; Nina Ninette, 2021; SET, 2020; Plastic, 2018; Untitled wires, 2017; Analepsis, 2017.

As an artist, she was also part of the creative teams of the companies: Node, Söa, Greta Marí, Colectivo Glovo, Pisando Ovos, Manu Lago, Pistacatro, Cía IO or Kirenía Danza among others.

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Booking  
Lilian Portela  
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